

# THE PLAY THAT GOES WRONG — by Jay Lorch

The Cornley Polytechnic Drama Society has put on lots of plays, each to terrible reviews, making them extremely discouraged. What's needed to cheer them up?

The ten puzzles on the subsequent pages have the following titles; you have to figure out which goes with which. The highlighted letters in each puzzle directly spell its answer, a sequence of words but not a common phrase.

Fiddler on the Roof  
Guys and Dolls  
Hamilton  
Hedwig and the Angry Inch  
Les Misérables  
Shakespeare  
Stephen Sondheim  
Tennessee Williams  
The Sound of Music  
Twelve Angry Men

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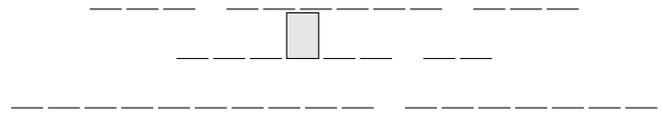
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Each answer suggests how one of the 50 plays below went wrong; the other 40 plays are irrelevant.

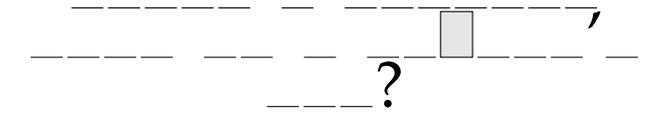
- Arsenic and Old Lace
- West Side Story
- Torch Song Trilogy
- Come from Away
- Inherit the Wind
- Rent
- Speed-the-Plow
- Spring Awakening
- Hair
- Kiss Me, Kate
- Kinky Boots
- The Glass Menagerie
- Brighton Beach Memoirs
- Life with Father
- Frost/Nixon
- Wicked
- Noises Off
- Lend Me a Tenor
- A Midsummer Night's Dream
- Cat on a Hot Tin Roof
- Jersey Boys
- The Lion King
- She Stoops to Conquer
- Death of a Salesman
- Annie Get Your Gun
- Beauty and the Beast
- A Raisin in the Sun
- The Grapes of Wrath
- The Taming of the Shrew
- Sunday in the Park with George
- Barefoot in the Park
- School of Rock
- The Full Monty
- Much Ado About Nothing
- Saint Joan
- Rock of Ages
- A Chorus Line
- All My Sons
- King Lear
- Mean Girls
- Hello, Dolly!
- Porgy and Bess
- Look Back in Anger
- The Winter's Tale
- Our Town
- My Fair Lady
- The Rocky Horror Show
- Spider Man: Turn Off the Dark
- The Pajama Game
- Cats

What's needed to cheer up the Cornley Polytechnic Drama Society? \_\_\_\_\_ (10 letters)

The mini-catapults and mountaintop bird  
homes of ridiculous luck (Hamlet)



Will I contrast you with a 24-hour period  
experienced by someone gullible? (Socket 18)



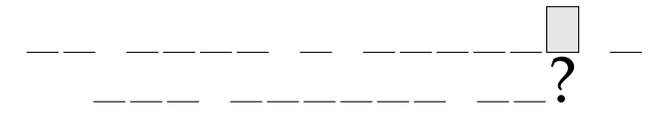
Strive for honesty with the wall-mounted ledge  
you possess (Shamlet)



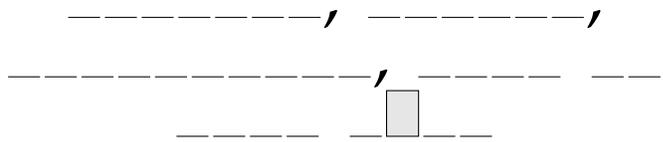
The cranium that dons the machine for lifting  
heavy objects rests nervously (Henry IV, Part  
Tay)



Do I actually spy someone facing me doing a  
dance move involving bending their head to  
their elbow? (Macbebb)



Pals, Italians, fellow citizens, let me borrow  
your long, slippery fish (Julius Sealer)



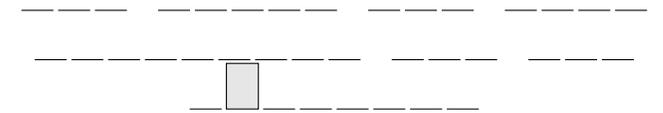
As a consequence of you perforating us, don't  
we beg? (The Merpent of Venice)



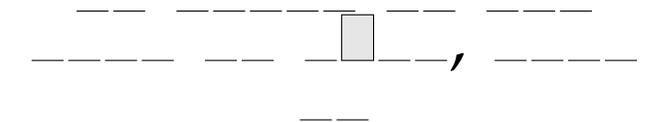
God, what idiots these small bits of food are!  
(A Midsummer Site's Dream)



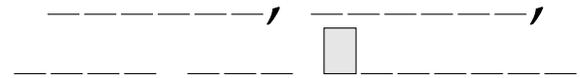
Satan is able to quote from the Bible to benefit  
his dolphin (The Morechant of Venice)



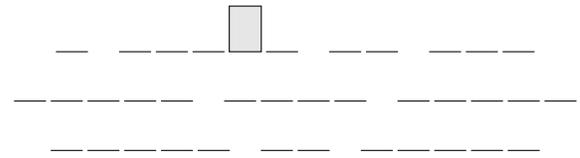
Considering that melody may nourish good  
fortune, continue to perform it (Twelfth Kite)



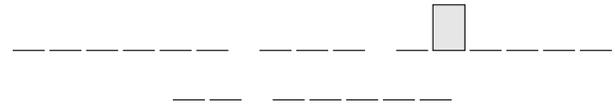
Multiply by two, multiply by two, hard work  
and expensive edible fungus (Macbeff)



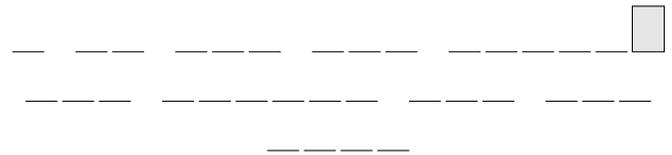
No matter what you call an increase in salary,  
it would have the same sugary aroma (Romeo  
and Julie Ate)



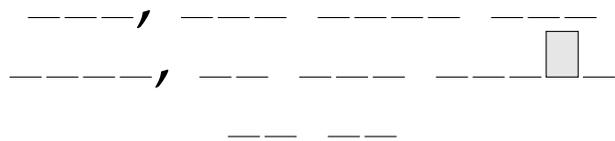
Fear the post-February corridors (Julius Sealer)



I'm someone who hauled not cleverly but in an  
excessively good manner (Augello)



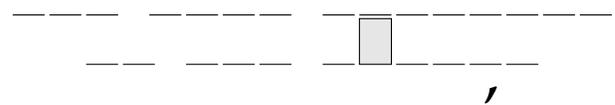
However, considering only my perspective, it  
was deep sorrow (Foolious Caesar)



Conciseness is the essence of heaviness  
(Hamlate)



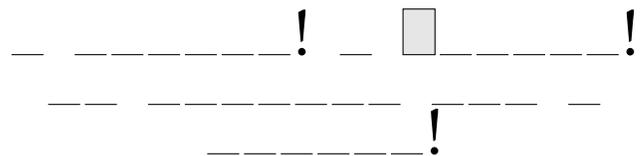
Shiny things don't necessarily breathe like fish  
(The Merchant of Vinnis)



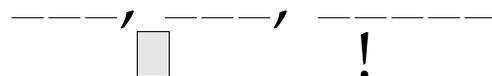
The entire Earth is a blemish (As New Like it)



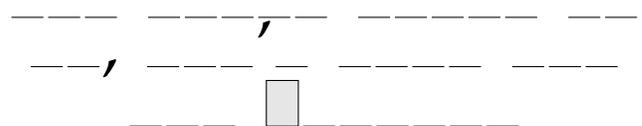
A coffin transporter! A coffin transporter!  
I'd give my entire dominion for such a car!  
(Richarreh III)



Away, away, short frankness! (Macreth)



As our initial act, we should murder the "True  
Colors" singer and her entire family (Hepprie  
VI, Part 2)



The improved component of a wan, sickly  
appearance is prudence (Henry the Porth, Part  
1)

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Away, cursed tea kettle opening! (Macbouth)

-----, ----- !

Don't temporarily take money from someone  
and don't sell things (Vamlet)

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Yell "chaos!" and allow the battle-hardened  
canines to rest (Jeelius Caesar)

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To purchase or to decline to purchase: this is  
what I wonder (Hamlight)

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(title)

gene gulp ells

oh Bertha riff errand  
truther would

it's obit seize bider

hedge older sneezin' doze

fir era jock

Shelby common ground  
amountin'

trunk in say lure

hold 'em act annulled  
Adolph arm

twin gull twin gull it else  
tar

Honda puffs bag yeti

eye mullet ill deep aught

thief armor nth Adele

myriad alit ill am

the slit'll lie tough Mayan

loaned in britches foal in  
town

Buff theme eject raggin'

eh four apian yin owe at

solemn Unger undie

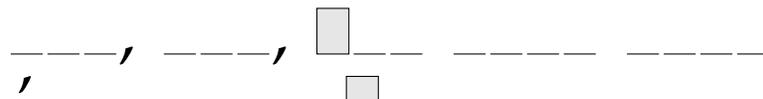
home etches theta ghee nth  
owin' dough



mob anneal eye sofa Theo  
shun



roar arrow Yerba oat



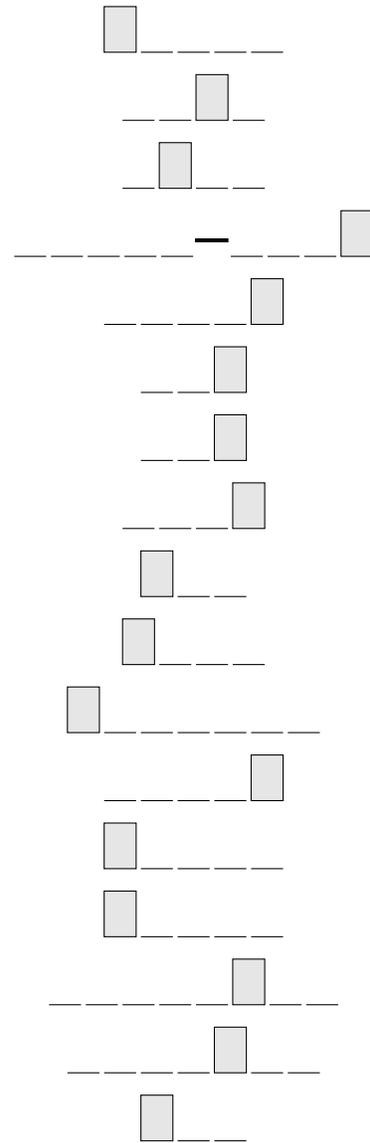
hive binner king haunter  
ale rode



furries age ah league'd  
velo

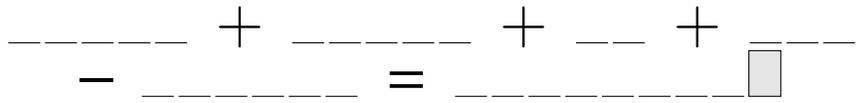


motel of pieces super tape track  
and dime high jackson the  
absolute ground patient  
commodore i'm nintendo when  
cent grey of shades state strategy  
a cities for of tale tea timing  
a commandments list perfect top  
cloud deep lives on space  
a fast fell hole in pull swoop  
eyes horsemen petit the  
a baby dollar man march thanks  
a acres ali and and at baba begins life mule the thieves  
deadly seas sins up  
blind cheers men mice wise  
a a dressing is island light of picture points words worth  
foot journey of solitude the war years years'  
deep pack shooter



^ft'n-'tzy n'ghtt'm' ^h'nd'g □\_\_\_\_\_ /  
 c'v'r f'r a bald s'''' ^n a g'y \_\_\_\_\_ □ /  
 ^osh s'rv'd ^t ^ 'o'kt'il ''rty □\_\_\_\_\_ /  
 sm'll r'st'ur'nt s'rv'ng ^ups o' jo' \_\_\_\_\_ □ /  
 n'w' ^t'ry ''hibiting th' ^r'vi'u'ly hidd'n □\_\_\_\_\_ /  
 ''tly ''oz'n, bl'nd'd d'ink \_\_\_\_\_ □ /  
 ^o fry in ^ ^m'll ^mo'n' of f'' □\_\_\_\_\_ /  
 w'a' a f'n''r s''''s w''n ^i' \_\_\_\_\_ □ /  
 ba''t ^os't'on w'th kn''s b'nt outward \_\_\_\_\_ □ /  
 s'h'm' f'' ^isplay ^f int''i'' fu'nishings \_\_\_\_\_ □ /  
 firs' o''ing of, ^g., a ^an' \_\_\_\_\_ □ /  
 gourm'' m'' s'r''d □\_\_\_\_\_ /  
 s'b''cti'' f''ling of h''ing ^lr''y s''n som'thing \_\_\_\_\_ □ /  
 ^ho'o''t-f'ost'd, ''''m-f''''d p'st'y \_\_\_\_\_ □ /  
 m'' ^los' to h'v''g ^ w'' \_\_\_\_\_ □ /  
 ^a'kn'y'd, tr't' ^o'ut'on \_\_\_\_\_ □ /  
 s'rv'd ''ir' with ^iquor ^t ^ t'''' ^t ^ '''' \_\_\_\_\_ □ /  
 off-colo', ''''t'onabl' ^n ta't' \_\_\_\_\_ □ /  
 mai' cou's', ^g., a di'''' □\_\_\_\_\_ /  
 ^howing ^or'dom or ''ck of conc'rn \_\_\_\_\_ □ /

loud + malevolent spirit +  
promotion + paintings - our  
Northern neighbor



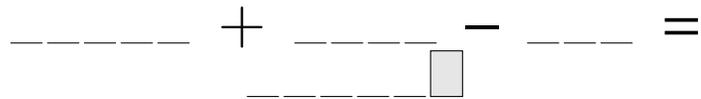
recluse + chant - coloration



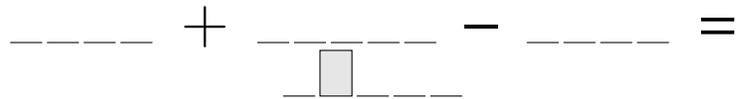
drug crop + mob - black fuel



serenity + sleeveless garment -  
deed



unpleasantly wet + pastime -  
Egyptian symbol



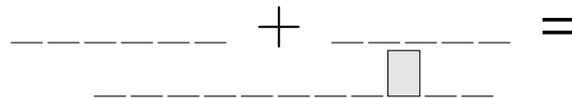
pull slowly + piece of currency -  
card game or drink



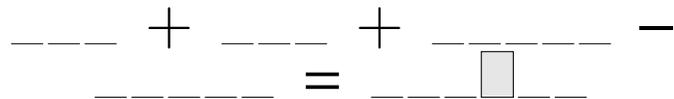
witch + disencumber



criminals + actor Tom



catch + manipulate +  
non-Hollywood - woman in  
white



stupid + managed + mined  
mineral



clothing edge + freight - listen to  
+ badger + wholly



bird bed + hamlet - deer



nap - flow slowly + primate



clip, fine, performance; hover, water, witch

Brazil, butter, wing; cross, dead, thunder

lode, North, pole; candy, magnetic, pin

Big, candy, rotten; bitter, blood, navel

blank, rain, spot; bank, counter, delicate

body, mud, Singapore; Green, poison, straight

feed, laughing, live; bail, bearer, junk

chamber, crack, jack; bed, dead, sauce

cow, dumb, Liberty; dog, steam, tin

actual, known, undeniable; ballpark, father, stick

air, door, drive; arithmetic, golden, harmonic

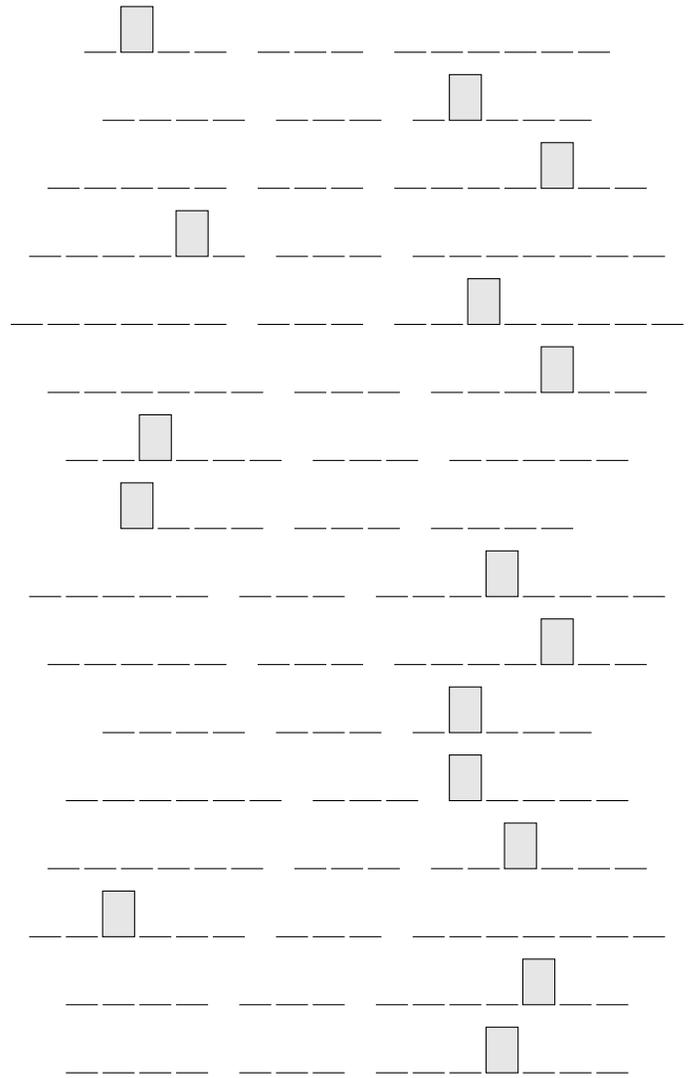
bleeding, Brave, sweet; master, open, sound

broom, candle, joy; lime, mill, tomb

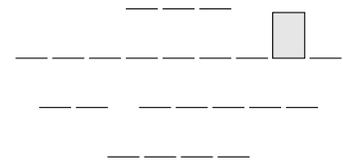
earth, people, prime; cocktail, head, salt

Kindergarten, Robo, traffic; bank, grave, highway

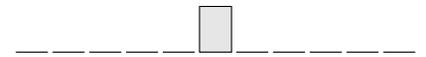
hair, king, safety; hypodermic, pine, Space



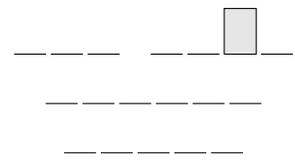
I once had a spine problem that left me bent over, but it didn't stop me from swinging down from my favorite part of the building, rescuing a woman from being burned at the stake by a pogrom, swinging back to the temple at the center of Anatevka, and announcing that she now had sanctuary.



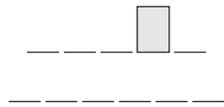
With my talent for taste and smell, particularly for cheese, I always dreamed of being a blintz chef. When a pogrom forced me to flee my home and spend a long time underground, I didn't know where I was until I went to my favorite part of the building and, spotting the Eiffel Tower, realized I'd come a long way from Anatevka.



One night my liebchen and I put on our black night-animal costumes and went to my favorite part of the building. An anarchist wearing some kind of breathing apparatus as a mask had sent some goons up there, so we had to fight them off. My liebchen wanted to use a gun, but I told her not to: "Thou shalt not kill" is one of Hashem's most important commandments.



Normally I wouldn't go hunting down rogue replicants, since I'm content to just study the torah all day, but the rabbi needed someone who could go to my favorite part of the building. Ach, such tsuris I don't need. I nearly fell, but my quarry caught me and went on a long monologue about tears in rain.



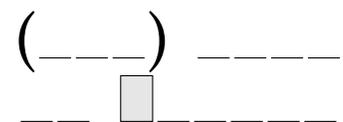
I heard a pogrom was planning to blow up my favorite part of the building, so I went there to warn the hostages. The officer in the nearby helicopter didn't understand me with my Yiddish accent and started shooting at ME, so I had to tie a firehose around my torso and jump off to escape the explosion.



I usually prefer the hora, but one tradition I remember fondly is stepping in time with some sweepers in my favorite part of the building, for the entertainment of some kids and their flying nanny. L'cheim!



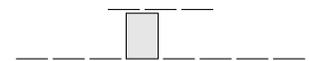
I was once set up with a sheyne meydel named after a season but after a strangely long courting period she cut it off. I deluded myself into thinking that was temporary. Later, she invited me to a party in my favorite part of the building, and I had every expectation of getting back together with her. I spun an intricate fantasy about what would happen, which abruptly ended when I saw her showing off her engagement ring to a friend.



Once, my rabbi was captured by the tzar and taken to a skyscraper. They needed someone to approach it from above, so naturally they chose me to go to my favorite part of the building. When trying to escape, one of the agents took over a helicopter pilot and fired several shots at me. Fortunately, I was able to miraculously dodge them using a kind of extreme limbo, thanks to Hashem! My partner then shot one at point-blank range, taunting them to try dodging that.



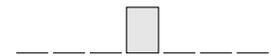
I once found myself in the middle of a pogrom being conducted by aliens. It seems they'd come through a wormhole created by a trickster god. Well, not a god, really; there's only one god, hashem. Unlike my retribution-seeking friends, I really had no business being there; all I could do was pick strings and occasionally fire an arrow. But I couldn't resist being in my favorite part of the building.



Sometimes the stresses of the world (antisemitism, poverty, deviations from tradition, etc.) make me want to just clamber up to my favorite part of the building. With my liebchen in my arms (well, technically, just my hand), I don't care how many biplanes try to shoot me down. I get so angry I could beat my chest.



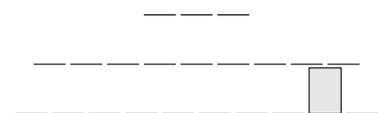
Anatevka isn't far from Istanbul, so the British secret service once recruited me to head there and go to my favorite part of the building. I thought I'd just play some music, but I wound up in a motorbike chase with someone who'd stolen information about undercover agents. At least I wound up with a license to kill pogrom instigators.



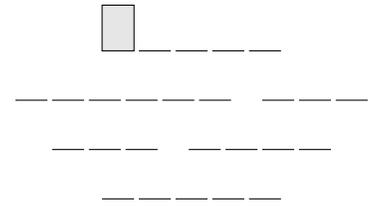
I once left Anatevka for Vegas to attend a wedding the yenta set up. I probably should have stuck with schnapps, but I'd gone to my favorite part of the building with my wolf pack, so I went for the Jagermeister. The next day, none of us could remember a thing. Oy, the tsuris we went through to figure out what happened and find the groom!



After the tzar's goons wrongly convicted me for killing my liebchen, I went to prison for what was supposed to be two consecutive life sentences. Oy! I remember one time they needed to re-apply tar to my favorite part of the prison building, so I was assigned there. It was a good place to offer my accounting services to a guard, in exchange for schnapps for me and my fellow workers.



I was once guarding my favorite part of the castle building when an English king came by on a quest for some Christian artifact. Being annoyed by his chutzpah and the reference to the fake messiah, I insulted him in my extremely Yiddish accent. I told him one parent was a gerbil-like creature and the other had a fruity odor.



Given my propensity for visiting my favorite part of the building, unpleasant tasks sometimes fall to me, like ridding Anatevka of malevolent spirits intent on destruction. One time, one of them asked me if I was a god; in retrospect, I should have said yes, but I couldn't disrespect the one true god Hashem that way. So I had to ultimately defeat him by crossing the strings on my instrument.



After my dear liebchen died of cancer, my son acted the yenta and fixed me up with a woman and arranged for me to meet her in my favorite part of a building far away from Anatevka. Still, I was reluctant until I discovered he'd gone there himself to meet her, so I flew over there and met him on the observation deck. She wasn't there, so we left, but my son had left his teddy bear so we went back up and discovered she'd just arrived.



After some bad borscht turned most of the villagers into walking corpses, I led my friends to my favorite part of the building. One of us had a sniper rifle, so we identified various villagers who resembled celebrities and had him pick them off.



In the avocados pear competition, the pear clearly loses. You can't make guacamole from pears.



The fair market seems to go up, never down, for this apartment. Maybe I should buy a house.



In Emin like roaches weren't much of a problem. With the obvious exception of that one wily snake.



Is that a gazebo in the backyard? How did you keep such an elaborate structure out of my view for so long?



I think you've been scheming to highbirds as they're transported to pet stores, then demand ransom for the most melodious ones.



When administering placebo down the claims of effectiveness. You don't want to get sued for promising something sugar pills can't do.



The U.S. built a consulate in Baghdad in 2012. I'm not sure why it had to be so big.



Wearing a satchels you to carry things while keeping your arms free.



Scientists have created siliuroy, a trouser fabric that's also an efficient electrical conductor.



The officer who was stripped of treasonous, traitorous behavior found it difficult to return to serving as a private.



If you weasels will stay away. I guess the dead really hate garland necklaces.



The inventor of shrimp scamd by making it so cholesterol-heavy. If they'd done it correctly, we could eat it all the time.



They say that one oyster is better than two emus Friday.



When making contingency games of chance, you need to consider what you'll do in case of any die roll.



I use an Excel describing the relationship between two variables.



When exposed to a certain radioactive isonagaroos can gain the mutant ability to jump to absurd heights.



The Census Bureau. Maybe a skunk got in there while everyone was out canvassing.



Could you make my croissants degrees warmer? I'm not interested in cold French pastries.



Roundtree character chuckled



more wan seaman



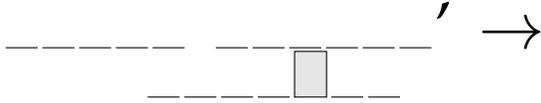
curry spice made from a person



bird with colorful bill ready to be  
launched by azure artillery



Native of ancient Cuzco closin' one  
eye



fundamental particles belonging to a  
respected lady



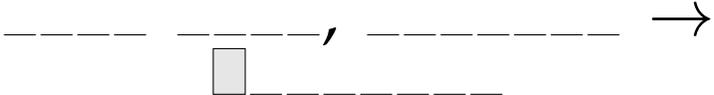
labyrinth stage of development



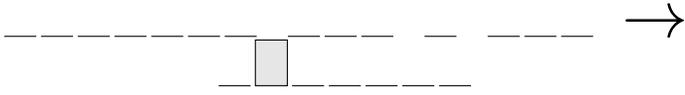
add, using a KitchenAid, one of  
Santa's reindeer



murder further, innkeeper Lorelai



Actress Timlin gave birth to a boy



gullible person who's fat like juicy  
cherries



is unable to breathe quickly, like a  
dog



aristocrat suffering from tedium



funny story about egg innards



one who transports your window  
slats when you relocate



more foul grinning person



revered victim of tooth build-up



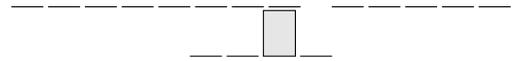
idolatrous astronomer Carl



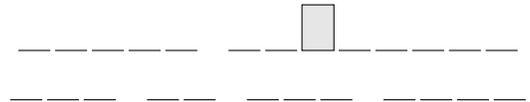
In this segment, S. wearing a red tie debates himself wearing a blue tie so he can take both sides of an argument about a subject, like Ewald Hering’s theory about human vision.



In this segment, S. gives advice about swindling a planet-destroying ship, usually accompanied by self-serving hawking of medical products.



In this segment, S. pays tribute to someone who, like a pet travelling to the second-closest star, best demonstrated their dominance in the last seven days.



In this segment, S. encourages Jews who’ve wronged him to go to the place where Superman changes and call him to ask forgiveness.



In this segment, S. puts the names of entities he’s upset with on a list, to be inscribed into pairs of attached panels and put on sidewalks outside businesses.



In this segment, S. warns the audience about the insidious Flavor Flav band that has infiltrated America.



In this segment, S. has a panel of children interview Jewish cooks, who provide bizarre answers about soup dumplings.



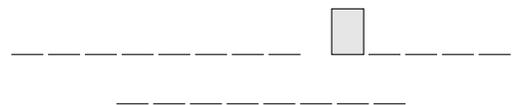
In this segment, S. gives people either an appreciative doff of the cap or a disapproving shake of the digit he uses to fire Sweetness.



In this segment, S. dispenses financial advice, often emphasizing points by pressing a big red button in the belly of a cuddly ursine toy.



In this segment, S. considers alternate cross-legged yoga poses he might use if he ever has to give up sitting behind a desk.



In this segment, S. frightens his viewers with a story about a messy car mechanic and other beastly fugitives.

In this segment, S. shares his musings about unhealthy snacks that provide no nutritional value.

In this segment, S. counts, from 5 to 1, what he considers to be the biggest perils facing Australia. Usually this includes koala bears.

In this segment, S. reveals how the Time Lord is celebrating S.'s achievements, like awarding him two Emmys for Outstanding Variety Series.

In this segment, S. talks about people who've had a significant impact, for instance by helping in the construction of Babbage's computing machine.

